## By H. W. BAILEY

1. gaš-2. mand-5. Suppleta

## 1. gaš-

Older Khotanese Saka has the word jsei'na-, jseina-, jsäna-, superlative jsei'ndama-, later Khotanese jseina-, jsaina-, jsena-, jsenna-, jsinna-, jsinna-, jsinna-, ismall', of size rendering Sansk. sūkṣma-, Tib. cha phra-ba 'fine' and źib-tu²; of weakness or ignorance, rendering Sansk. bāla-³; of time 'short' in the dyadic phrase thyau jsa jsemna compared with thyau jsa ma-dārā 'at once, not long'. Tumshuq has tsänakai.

Selected passages are the following:

Kha ix, 13a, 1 v 6 jseiņa gurvīca 'small grains'; Kha ix, 13a, 1 v 5 kho jsei'ndama ggurvīca 'like the smallest grains'; E 21.47 phāni jsei'ņi 'fine dust'; Siddhasāra 132 v 4, KT, 1, 66 jseņā kutāñā, Tib. źib-tu brduns-pa-ste 'is to be ground small'. The word is duplicated in N 74.46 \(\frac{1}{2}\)je\n\(\circ\)u\(\circ\)jsenvī nitcaste 'he broke it into small pieces'; P 2893.177, KT, III, 89 jsenā jsenā gvāśau'ñā 'is to be divided into small pieces'.

With the postpositions väte and vīrā occur E jsei'ņu väte, jsäņu vīri, jsei'ņu vīrā, and later P 3513.69 r 2 (Suvarņabhāsa) jsiņā vī and P 2790.74, KT, II, 113 bisā jsiņņi vī haṣḍi hajsimāṃ 'we all promptly will send a report'.

With the later suffix -aka- (which retains -k-)  $J\bar{a}taka$ -stava has 24 r 3 jsinakye chale 'thin skin'.

In  $Siddhas\bar{a}ra$  121 v 2  $jsimn\bar{a}$   $brih\bar{a}$  renders Sansk. kuksi-, Tib. mkhal-sked, that is the 'belly' named as the 'smaller wide part' in contrast with brha-, briha-, braha- 'wide part' which serves to render 'back, prstha-'. It may be traced to the base  $fra\theta$ - 'be wide' as in Avestan  $fra\theta ah$ - 'width', Old Ind. prath-. In the  $J\bar{a}taka$ -stava 12 v 2 brahye-t- $\bar{i}$   $jsen\bar{a}$  means 'into his belly'.

The range of meaning from 'small' in any context to 'fine' and 'short' is similar in the case of other IE words, as NPers.  $k\bar{o}t\bar{a}h$ , Zor. Pahl.  $k\bar{o}tak$  'small, little, short, mean', Greek  $\beta\rho\alpha\chi\dot{v}s$  'small, short, insignificant', Latin breuis 'small, short, narrow, low, shallow'.

For the history of the word, comparison with the -ei'- before nasal of Khot. tcei'man- 'eye' (later tcim, tcem, tce) from \*čašman- (Avestan čašman-, OPers. čšm, Zor. Pahl., NPers. čašm, Bal. čham, but Oss. cästä) and Khot. bei'man- 'fortune', later bema, and bei'maña- 'fortunate' from \*baxšman- (Avestan

<sup>&</sup>lt;sup>1</sup> For parts 1-III see BSOAS, xxi, 3, 1958, 522-45; xxiii, 1, 1960, 13-39; xxiv, 3, 1961, 470-83.

<sup>&</sup>lt;sup>2</sup> Siddhasāra 4 v 1; 132 v 4.

<sup>&</sup>lt;sup>3</sup> P 5538 b 80, KT, 111, 124: bala ajñāna, jsaina satta na bauttai.

<sup>4</sup> Or. 11344, 11 b 2, KT, II, 37; P 3513.68 r 1, KT, I, 246. Like Sansk. acira-, Pali nacira-.

<sup>&</sup>lt;sup>5</sup> The rendering 'leicht, mit Leichtigkeit' in E is based upon the use with time 'in short time', but is inadmissible in other contexts.

 $bax\check{s}$ -, baxta-, Khot.  $b\bar{u}s\dot{s}$ -,  $b\bar{u}ta$ -) establishes that jsei'na- is from older \*jasna-, or \* $jax\dot{s}na$ -.

Iranian j- is the palatalization of g- and usually both g- and j- occur in the one base. It is possible to compare the jai- of Saka Khot.  $js\bar{\imath}n\bar{a}$ - 'life', Tumshuq  $tsen\bar{a}$ - (ts- = dz) from \* $jain\bar{a}$ - (or possibly \* $jayan\bar{a}$ -) with the gai- of Avestan  $ga\bar{e}\theta\bar{a}$ - 'household' and gaya- 'life' (OInd. gaya-s). Similar are Avestan gam- and jam- (OInd. gam- only) and in the corresponding unvoiced k- and e-, Avestan e- and e- and e- are to make'. It is therefore possible to adduce here a west Iranian gas-.

Zor. Pahlavī has a frequent word تنهوو ¹ which renders Avestan mərəzu-. This Avestan word is now known to mean 'short' corresponding to Khot. mulysga-, later mu'ysga-, muysga-, Sogd. mwrzk-.² The meaning long eluded translators.³

The dots above the first letter assure initial g-, at least in the intention of the scribe. The second letter seems certainly to be  $\check{s}$ , although the difference between  $\check{s}$  and gh is evanescent in the manuscripts. The third letter may be n or w. If the Khot. jsei'na- 'small' belongs with the Pahlavī word there will be some presumption in favour of the same suffix -na-, although the suffix -wk  $(-uk, -\bar{u}k, -\bar{o}k)$  is also well known elsewhere.

Adopting now the reading \*gašnak, the meaning allows as does jsei'navarious senses of 'small'.

In DkM 116.7 gšnk CB\(\preceq W\) \*gašnak (h)ēr is 'small treasure', that is, small in amount. DkM 793.1 has apar gašnak-mēnišnīh ī avē kē drāyān xvarēt ut xvārēt 'on the small-mindedness (folly) of him who eats and drinks while talking'. DkM 293.10 on the wide and limited views of rulers has pat gašnak-mēnišnīhā panīh [w] xvatāyīh vitakēnēnd 'they make flow away the sovereignty by small-minded niggardliness'. This contrasts with the statement, line 7, pat vazurk-nikīrišnīhā rātīh . . . anōšakēnēnd 'by wide-minded liberality they perpetuate sovereignty'. Of time we have DkM 804.17 zamānak ī nēvakīhy gašnak būt ut ān ī anākīh drāz hast 'the time of good fortune was 5 short and that of ill is long'. In DkM 627.15 gašnak-dānākīh 'small knowledge' contrasts with 14 dēr zamān dānākīh 'long continued knowledge'. Of life we find DkM 100.20 pat vēš-zīvišnīh 'abundant life' beside 14 gašnak-zīvišnīh 'short life'. This gašnak-zīvišnīh renders Avestan mərəzu.jīti- and mərəzu.jīva-. Of stature occurs DkM 808.4 tan ī sēzōmand kē-t man gašnak kart 'perishable body

 $<sup>^{1}</sup>$  K 20, 170 v 20; elsewhere without the two dots.

<sup>&</sup>lt;sup>2</sup> An isolated cognate is preserved in OInd. muhur and muhūrtam.

³ J. Darmester, Zend-Avesta, II, 268, gave âhôk 'sin'; Jamasp, Vendidad, has ahûk 'defective, sinful' (without reference to dots); E. W. West, SBE, v, 352, 'hungry' as if NPers. gursnah, SBE, xxxvII, 208, gasûk 'dwarfish, short'; M. Haug, Essays on the Parsis, 2nd ed., 386, gushno-zahishnân 'polluters' with gušn 'male', whence Bartholomae, s.v. mərəzu, wrongly rescripted d n dan k, adding the n for Haug's u (a vowel unrepresented in the script) as if it were for vāv. In the AIW the word is left unread. Sanjana, Dēnkart, IX, cap. 18, p. 45, has gushnag 'dwarfish, short'.

 $<sup>^4</sup>$  In  $wtk\cdot~*vitak$  one may see the cognate of the Armenian loan-word vtak 'stream'. Or is it  $vatak\bar{e}n\bar{e}nd$  'vitiate'?

<sup>5</sup> Or read bavēt 'is'.

which I made short for you' in contrast to 22 tan  $\bar{\imath}$  sežomand ke-t man buland kart' perishable body which I made tall for you'. Here gašnak is set opposite to buland.

Khotanese has the two expressions of long and short life in the compounds Ch. c. 001, 925, KBT, 138 bu'ysa- $js\bar{\imath}n\bar{\imath}$  'long-lived', Or. 9609, 5 v 5, KT, I, 234  $d\bar{\imath}ara$ - $js\bar{\imath}nyau\tilde{\imath}u$  'long life', Or. 11252, 1.16, KT, III, 15 muysga- $js\bar{\imath}n\bar{\imath}$ , plural muysga- $js\bar{\imath}nya$ . Note also E 15.12  $aysm\bar{\imath}na$  mulysga.

Further support for the reading  $ga\check{s}n$ - of  $ga\check{s}nak$  can be found in a word  $ga\check{s}n\bar{\imath}\check{c}$  (with  $-\bar{\imath}\check{c}$  as in Zor. Pahl.  $dahl\bar{\imath}\check{c}$ , Armen. loan-word  $dahli\check{c}$  'hall',¹ or with  $-\bar{c}\check{c}$  if the ending is that in Armen. loan-word  $Man\bar{c}\check{c}$ , spelled in Greek  $Mova(\sigma\eta_S)$ . This word  $ga\check{s}n\bar{\imath}\check{c}$  is NPers.  $ga\check{s}n\bar{\imath}z$ , in Mašhadī dialect  $\gamma e\check{s}n\check{\imath}z$  'coriander'.² In the Greater  $Bundahi\check{s}n$  TD2 (DH is missing) we have  $k\check{s}ny\check{c}$ , but the k- is marked with the two dots of g-. TD in Anklesaria's edition of the  $Bundahi\check{s}n$  is given as having initial k-, without reference to dots. The Indian  $Bundahi\check{s}n$  has  $gw\check{s}ny\check{c}$ , that is, either \* $go\check{s}n\bar{\imath}\check{c}$  or \* $gu\check{s}n\bar{\imath}\check{c}$  with modification of -a- in the direction of -o- or -u- after g-; somewhat as the Avestan  $var\bar{a}za$ -'boar' is represented in NPersian by  $gur\bar{a}z$ , a change already found in a proper name on the inscription of Šāhpuhr I where the Parthian text 25 has wr'z, the Persian  $wr'\check{c}$ , and the Greek gouraz. The Chinese  $\sharp{\sharp{h}}$   $\check{\not{k}}$  hu-swi  $< \gamma uo$ -swi K 91, 1012 (Tibetan loan-word ho-su) will represent Iranian \* $go\check{s}n\bar{\imath}z$ .

The Frahang  $\bar{\imath}$  Pahlav $\bar{\imath}k$  has  $g\check{s}ny\check{c}$  with two dots over the g-, Pazand  $ga\check{s}n\bar{\imath}z$ ; and Iškāšm $\bar{\imath}$  has  $ga\check{s}n\acute{\imath}z$ . Other words for coriander are Armen. gindz, gen. sing. gndzoy (whence Georgian k'indz-i) and Baloč $\bar{\imath}$   $gain\bar{\imath}ch$  for  $*g\bar{e}n\bar{\imath}\check{c}$  and k'inich for  $*k\bar{\imath}ni\check{c}$ ,  $\bar{\imath}$  and NPers.  $\gamma armi\check{c}$ .

This association of  $ga\check{s}nak$  and  $ga\check{s}n\bar{\imath}\check{c}$  assumes that  $ga\check{s}n\bar{\imath}\check{c}$  is named as the plant with small seeds, that is, small, thin, or flat.

From Hebrew it is known (Numbers xi, 7) that the  $m\bar{a}n$  'manna' resembled the zr'-gd 'seed of coriander' and that the  $m\bar{a}n$  was daq 'small, thin, fine' (Exod. xvi, 14) which was rendered by  $\lambda \epsilon \pi \tau \delta \nu$  in the LXX. The same connexion of 'small' with 'coriander' can be seen in the Greek  $\kappa \delta \rho \iota o \nu$  'coriander' cognate with the word  $\kappa \delta \rho \iota s$  'bug', and, with other vowels  $\mathring{a}\kappa a \rho \mathring{\iota}$  'mite (insect)',  $\mathring{a}\kappa a \rho \mathring{\iota} s$  'small, short'. Both coriander seed and bug may be named from thinness or flatness rather than from the supposed unpleasant smell as suggested in H. Frisk, GEW, 922 'wegen des Geruches', since for the eaters of coriander seed the smell is not unpleasant. (It recalls to me how a smoker of opium called the smell of opium  $b\bar{u}y$  i  $bihišt\bar{\iota}$  'heavenly perfume'.)

<sup>&</sup>lt;sup>1</sup> K 20, 53 r 4 d'hlyč with capped d and dashed l.

<sup>&</sup>lt;sup>2</sup> I have the Mašhadi (with initial fricative) from M. Muhaqqiq, who knew no pronunciation with initial k-. For k- beside the dictionaries, NPers. kišniz, kišnij, we have also Kurdish kišniš and Russian loan-word kišnec.

<sup>&</sup>lt;sup>3</sup> E. Pulleyblank, Asia Major, NS, 1x, 1, 1962, 132.

<sup>&</sup>lt;sup>4</sup> T. N. Pakhalina, Iškašimskij jazyk, 200.

<sup>&</sup>lt;sup>5</sup> P. de Lagarde, Gesam. Abhandlungen, 57; E. W. Marsden, Grammar and vocabulary of the Mekranee Beloochee dialect, 1877, 57; Mr. Mayer's English-Biluchi dictionary; G. W. Gilbertson, English-Balochi colloquial dictionary, 148 (quoting from north Baloči dhaniyá from Indo-Aryan).

Further that the coriander plant was named from the seed can be seen in the Sanskrit name dhānyam, dhānyā, dhānyākam, dhānyabījam from dhānā- 'grain'.

A problem not yet solved now arises. In NPersian there is a word gašn, gašan 'much' in gašan-šāx 'having many branches' and diraxt i gašan 'large tree'. The word may not be connected with gašnak 'small'. If, however, it is connected, it might be claimed that an initial negative a- has been lost as in NPers. nāb 'pure', Avestan anāpa- or NPers. burnā 'boy', Avestan apərənāyu-. Possibly as an alternative the base gaš- may have meant 'extent' in a neutral sense whence came 'extensive, much' and 'only so extensive, small'.

The base gaš- or gaxš- has so far been considered only within Iranian. It would correspond to an Indo-Aryan gakṣ-. On the evidence of Ṣiṇā gaç 'branch', gaḍhi 'tree' an Indo-Aryan \*gakṣa- has already been constructed.¹ In Pali (Jātaka v 37) khuddaka-gaccha-vana- is a 'small wood of gaccha-' or a 'wood of small gaccha-', and gaccha-gumba- means 'underwood'. This Pali gaccha- is translated by 'shrub, bush'. Later Sanskrit of the lexica gaccha- and Hindī, Bengālī, and Nepālī gāch is rendered by 'tree'.²

The relatively smaller size of the plant indicated by gaccha- and gac seems appropriately to associate it with west Iran. gašnak and Khot. jsei'na-. For an epithet used to serve for 'bush' or 'tree', may be cited Zor. Pahl. draxt, NPers. diraxt 'tree' deriving from the participle draxta- 'held firmly'. For nouns from a word meaning 'small' one can compare Bengālī khud 'broken rice', and Sansk. kṣudrá- 'small' and 'bee, fly, gnat' as 'small' living things. Bud. Sanskrit has kṛmi-kṣudra- rendered in Khotanese by pāra u hajse.³ Similarly Sansk. kanīnī, kanīnikā from kan- 'small' are used as nouns for 'little finger'.

#### 2. mand-

Ailios Dionusios stated that  $\mu$ aνδύας 'mantle' was a Persian word : Αἴλιος δὲ Διονύσιος λέγει ὅτι περσικὸν ὄνομα καὶ ὁ μανδύας. <sup>4</sup> Variant forms are  $\mu$ aνδύα,  $\mu$ aνδύης,  $\mu$ aνδύη.

Earlier in a fragment of Aiskhulos, 364, the word is applied to a cloak of Liburnia (Illyria): Λιβυρνικῆς μίμημα μανδύης χιτών. It has been claimed that the mandua was the sleeved cloak with clasps.<sup>5</sup>

The newly recovered Iranian of the Saka of Khotan has revealed a word likely to be related, formed by suffix -u- from mand-. It occurs in a passage of a deśanā 'confession text'. Here we read:

- <sup>1</sup> R. L. Turner, Nepali dictionary, s.v. gāch.
- <sup>2</sup> No etymology is adopted in Mayrhofer, Concise etym. Sanskrit dictionary.
- $^{3}$  Suvarnabhāsa, ed. J. Nobel, p. 60 ; Khot. Or. 9609, 24 v 4, KT, 1, 235.
- <sup>4</sup> Aelii Dionysii et Pausaniae atticistarum fragmenta, ed. E. Schwabe, 1890, p. 191, where sources are quoted.
- <sup>5</sup> A. Alföldi in G. Widengren, 'Some remarks on riding-costume and articles of dress among Iranian peoples in antiquity', Arctica: Studia Ethnographica Upsaliensia, x1, 1956, 248.
- $^6$  P 3513.79 r 2, KBT, 63. A translation of the whole  $de\acute{s}an\ddot{a}$  will be printed in the volume dedicated to W. Norman Brown.

# padmāysanā sīhāysnā kūlāra śairka ysarattaśāṃ maṇḍūlyāṃ kamacāṃ pvī'stä

that is, '(I present) lotus seats, lion seats, excellent canopies covered with gold-threaded coverlets, kamaca-cloths'.

This text, as usual in Middle Iranian, requires some notes. The word ysara'golden-coloured' is found also in ysara-gūna- rendering Sansk. suvarna-varnaand in ysarra-gūnā bāysu 'golden-coloured arms' where the Tibetan has
gser-gyi kha-dog-can. The phrase is also in Tocharian A 91 a 3 wsā-yokās
pokenyo. The word -ttaśa- may represent older \*tas-ya- or \*das-ya-. Medial
-tt-, though not often, replaces -d-, as clearly to be seen in the loan-word
P 2383.76, KT, III, 76, kattalā bahyā 'plantain tree', Sansk. kadalī. If the word
is here dasa-, it can be recognized in NPers. dasah 'thread remaining in the
loom', Yidya loso, lāsa 'rope of goat's hair', sam-lasiko 'neck-rope', Dardic
Šumāšti dasə 'thread', Sansk. daśā- 'fringe'.

We have then to see in ysarattaśa- from \*zara-das-ya- (with the -ya- of possessive compounds) the equivalent of the loan-word Sanskrit (E 14.137) svarna-sūttära, P 3513.78 v 2 svarna-sūttrrū pe'sārā 'brocade and crowns'. The word kamaca- may be taken as a variant of kaimeja-, keṃmaja- for which we have elucidatory evidence. In the jātaka tale of Nanda³ occurs: mīrāhi ū keṃmajām āstana pharāka vāsta avamāga 'pearls and many innumerable clothes, keṃmaja- and the rest'. The kaimeja- are mentioned in the list of donations to two ācāryas, Ratanavaraikṣā āśī' and Prrakaittu.⁴ They are yellow, red, and blue in colour. The word pvī'sta- 'covered' is well attested with present pvīś'- and noun pvīysaka- 'covering'.⁵

In \*maṇdula- found only here in the inst. plural  $mand\bar{u}ly\bar{a}m$  (where the gen. plural and inst. plural are fused) we can isolate a base mand- 'to cover' whence the noun is formed by -u- suffix mandu- (as we have Old Pers. mandua above) and the common -la- suffix, as in bagala- 'vessel' (beside Armenian loan-word bažak with the -ž-). In Later Khotanese u and  $\bar{u}$  are interchanged: either can represent earlier u or  $\bar{u}$ . The addition of -la- to an -u- suffix can be seen in Khot.  $b\bar{a}stulai$  for Sansk.  $v\bar{a}stu$ ,  $v\bar{a}st\bar{u}ka$ - 'the plant chenopodium album L.'.6

A note is needed also on Khot. -nd- and -nd-, which seem not to have differed in sound. The hvand- 'man' of older Khotanese corresponds to Later Khot. hvand-, but also hvand- and hvand-. The loan-word Later Khot. īranda- is from Sansk. eranda-, through a Prakrit. The variation of -nd- and -nd- is known frequently elsewhere. Pašto has both. Old Iranian -nd- is normally Pašto -nd- as in wandanai 'rope', but it has also γūnd 'round', corresponding to Avestan gunda-; both lawand and lawand 'adventurer', as also sarbande,

<sup>&</sup>lt;sup>1</sup> P 3513.68 v 2 (Suvarnabhāsa), KT, 1, 246, Sanskrit, ed. J. Nobel, 3.60.

<sup>&</sup>lt;sup>2</sup> G. Morgenstierne, IIFL, 11, 224. E 2.39 daso; Av. dh. 21 v 5 dasa.

<sup>&</sup>lt;sup>3</sup> P 2834.8, KBT, 45.

<sup>&</sup>lt;sup>4</sup> Ch. evi. 001, 20, 23, 26, KT, π, 60.

<sup>&</sup>lt;sup>5</sup> A locust's leg: studies in honour of S. H. Taqizadeh, 35.

<sup>&</sup>lt;sup>6</sup> Siddhasāra 17 v 4, KT, 1, 28; Jīvaka-pustaka 80 v 5; 104 v 1.

sarbānde 'plough rope' are quoted. Waxī has both mānd- and mānd- 'to rub'.2 Similarly Aškun Nūristānī has both -nd- and -nd- in monda, mūnda, monda 'clothes' beside the verb mund-, mon- 'to dress' and causative mundawā-.3 Aškun mandā 'neck', Pašai manda, Romani mend, compares with Parāčī maṇdō. Parāčī has pendī kanem 'I squeeze', Sansk. pindī-kar-, connected with Armenian pind 'compact'. In older Indo-Aryan we find Sansk. bhindipāla- 'missile', Bud. Sansk. bhindipāla- (whence Tocharian A bhindipālyī plural), Sansk. lex. bhindimāla-, ArdhaMāg. bhindimāla-, bhindivāla-, Pali bhindivāla-. Nepali manuscripts confuse -nd- and -nd-, hence in the Nepali manuscript of the Siddhasāra 9 r 4 we have manda- for the more normal manda-72 r 3. If the history of a word is not known the Indo-Aryan evidence cannot decide the original form. Fission of one sound into two took place early in Indo-Aryan beginning in the Vedic stage as in RV nadá- 'reed', AV nadá-, where Balōčī has the unchanged nada- in nadag 'the plant cymbopogon iwarancusa '4 while both Avestan na8a- and Hittite nata- have already changed the word. The cause of the fission may be beyond recovery but possibly contact with another people is suggested by the still more radical fission in Ossetic which knows three replacements of Old Iran. k-: by aspirate k'-, by ejective k'-, and by fricative x-.

With a verb Old Pers. mand-, Khot. mand- as a source of words for 'clothing' in general or for 'clothes', can be compared many similar cases. Thus Zor. Pahlavī has apar-nihumb 'covering' from nihuftan 'cover, hide' to render Avestan aiwi.varəna-. The uzvārišn LWBŠYA 'dress' is used for Zor. Pahl. varr, Armenian loan-word var 'royal mantle', Avestan varənā-. From the base gaud- 'cover' come Khot. hamgūn-:hamgūsta- 'cover'; uysgun-:uysgusta- 'uncover', Balōčī gud 'clothing', Sogd. nywôn, nywst-, ywôð, "ywst-, ywôn, βywô, Parth. 'bgwnd-, ngwst, Oss. āyŭndyn. The base kat- 'cover' has supplied Zor. Pahl. č'twl, \*čātur or \*čātar 'covering', Khowar loan-word čatīr, NPers. čādar 'covering', Turkish, from Sogdian, čatīr. Similarly Mongol nemüre- 'to cover' provides nemürge 'felt cloak'.

If a variation in enlargement d/t is assumed 9 the Old Persian mand- in  $\mu a \nu \delta \dot{\nu} a$  must now be connected with Latin mant- in mantu-s 'short mantle', mantuātus 'cloaked', mantica 'wallet', mantellum 'covering'. 10

<sup>&</sup>lt;sup>1</sup> G. Morgenstierne, EVP, 26.

<sup>&</sup>lt;sup>2</sup> IIFL, 11, 529.

<sup>&</sup>lt;sup>3</sup> G. Morgenstierne, NTS, 11, 1929, 266.

<sup>&</sup>lt;sup>4</sup> Acta Orientalia, xx, 3-4, 1948, 289; NTS, v, 1932, 48.

 $<sup>^{5}</sup>$  Gr. Bd. 63.14, 136.7; Hübschmann, AG, 243; C. Bartholomae, Zendhandschriften, \*53.

<sup>&</sup>lt;sup>6</sup> In Oss. Dig. fälundun 'dress' seems more suitably traced to a base -aud-, unenlarged in Avestan  $ao\theta ra$ - 'shoe, Pahl.  $m\bar{o}k$ ', since - $\gamma$ - would be expected to survive from gaud- (against 'Asica', TPS, 1945, 3).

<sup>&</sup>lt;sup>7</sup> Yavišt i friyān 3.56 ut čātar apar sar nihuft 'and she placed a covering upon her head'. For Khowar, BSOS, VIII, 2-3, 1936, 660.

<sup>&</sup>lt;sup>8</sup> N. Poppe, Vergleichende Grammatik d. altaischen Sprachen, 1, 37-8.

<sup>&</sup>lt;sup>9</sup> Similar d/t variation is claimed for IE (s)ker- and (s)ter-, see Pokorny, IEW, 938, 1023, and in Lit. splend-, plind- beside plent-, E. Fraenkel, LitEW, 616, 624, 617.

<sup>10</sup> Walde, LatEW: Celtic in origin.

Aškun mond-, mund- in  $m\bar{o}nda$ , munda 'clothing' beside  $m\bar{o}nda$  is from mand- beside mand-.<sup>1</sup>

In Indo-Aryan Bud. Sansk. maṇḍa- occurs in maṇḍa-pūla- 'shoes with upper parts' (variant with muṇḍa-). The word maṇḍa- is found in the Vedic compound nau-maṇḍa-. Here in the Śatapathabrāhmaṇa it is explained by bhitti- 'matting made of reeds'. It is used to form a 'covering' on the boat possibly as a shelter for the crew. It can be grasped by one coming to the boat.² There is a variant nau-maṇḍapa- which at least indicates that a 'covering' was thought of. In an analogy of the agnihotra- as a boat conveying to heaven the two fires āhavanīya- and gārhapatya- are likened to two nau-maṇḍa-.³ The kṣīrahotar- is the nāvāja- 'navigator'. If the nau-manthena of the Vādhūla-sūtra⁴ is to be read \*nau-maṇḍena, suggested by the commentary maṇḍa) ayate alaṃkriyate, being used of a vessel to convey water, it may be a vessel of woven reeds, possibly in boat shape.

In Buddhist texts the bodhi-manda- is the manda- where bodhi- was attained. It could well be the 'covered place' under the bodhi tree, whence it is called a 'platform, terrace' in Chinese, the Japanese bodai-dōjō, or a ts'ang' treasury' as an enclosed space in the Mahāvyutpatti 4114. This seems preferable to the Pali gloss by sāra- for manda- derived from the sense 'top, best', as also in the Tibetan sñin-po 'heart'. In the Sumukha-sutra 853 we find baudhimandā caittyā vīra 'upon the bodhimanda caitya' corresponding to Tib. byan-chub sñin-pohi mchod-rten chen-po-na. N 66.34 has āysana-, Turk. orun (Uig. II, 36), both 'seat'.

The Indo-Aryan word manda- was employed to refer to a different 'covering', that gathered on the surface of liquids. It is 'scum, top of an oily liquid or of rice, cream'. Suśruta's medical text has ghṛta-manda- and sarpir-manda-, the Mahābhārata dadhi-manda-; also dadhija- manda- occurs. The word manda- is explained in the Amarakoṣa 2.9.54 as dadhi-bhavam mastu. In the Siddhasāra 20 v 4 Khot. amāstą ñye renders Tib. źo ma-lans-pa from Sansk. manda-jātam mastu (manda- for manda-). Generalized we have Siddhasāra 123 r 1 ysaujsā mauna for Tib. chan źim-po 'flavoured intoxicant' from Sansk. surā-manda-. The Avadāna-śataka has the cliché (p. 15) kṣīrena dadhinā navanītena sarpiṣā sarpi-mandena. In the Śvetāśvatara upaniṣad 4.16 we find ghṛtāt paraṃ mandam iva-atisūkṣmam. The same concept of surface covering is in Tibetan in źo 'thick milk' (used for Sansk. dadhi), źo-sri 'cream', and ho-sri 'cream of milk' where sri is a component form from sris-ma, spri-ma, spris-ma' fatty substances on the surface of fluids'. The Germanic Old High

 $<sup>^{1}</sup>$  In NTS, II, 1929, 266 associated with Sansk. mand- 'to adorn'.

<sup>&</sup>lt;sup>2</sup> W. Caland, Baudhāyana-śrauta-sūtra, 18.46; H. Oertel, Jaiminīyabrāhmaṇa in JAOS, XXVIII, 1907, 82. The phrase is nau-maṇḍa upaśiślesa (variant upaśiśye).

<sup>&</sup>lt;sup>3</sup> ŚB kānda 2, adhyāya 3, brāhmana 3, 15.

<sup>4</sup> W. Caland, Acta Orientalia, IV, 1926, 170.

<sup>&</sup>lt;sup>5</sup> KBT, 135.

<sup>&</sup>lt;sup>6</sup> In India, as F. R. Allchin informs me, butter is made from the whole milk.

German scūm 'foam, Schaum', OEngl. scūm is in the same way likely to be derived from IE skeu- 'to cover'.

A problem arises now in regard to Indo-Aryan mandapa- in later Sanskrit and Pali for a 'temporary structure, awning, tent'. It is therefore some 'covering'. Owing to dialect development intervocalic -p- and -v- may appear in the one word. Thus Pali has both sipāṭikā- and sivāṭikā- 'receptacle'. Sanskrit has rājapaṭṭa-, rājavaṭya-, and rājāvarta- 'lapis lazuli'.¹ Bud. Sansk. kadepara-, kadevara- corresponds to kalevara- 'body'.² Bud. Sansk. jaḍuvāra-, jadupāra, jaduvāra- 'zedoary' are loan-words from Iranian but the oldest form is not yet certain.³ Sansk. nepathya-, naipathya- 'tiring-room' has been traced to Mid. Indo-Aryan nivasta- attested in Bud. Sanskrit,⁴ with secondary -p-.

In Khotanese the Sanskrit word paramānu- has through Prakrit taken the base form paramānava- in Old Khotanese (in E) and later; similarly we have from Sansk. dhātu- 'basis' Khot. dhāttava acc. plur., dhāttavām gen. plur., that is a base form dhātava-. With -i- we find from Sansk. rṣi- 'sage' Khot. riṣaya- (Kuci riṣāke). The Bud. Sansk. brahmāna- from older brahmān- with similar thematic -a- differs with the long -ā-. Such forms indicate a development within Middle Indian.

If now from \*mandu-, with the -u- as in Old Pers. mandua and Lat. mantu-s we assume \*mandava- the Sansk. mandapa- may have replaced -v- by -p-. The Jaina inscriptional Sansk.  $mandavik\bar{a}$  'small pavilion' may show either the earlier -v- or a later replacement of -p-. Alternatively should finally the -p-be older than -v- the word would contain a suffix -apa-.

Sansk. mandayati, Pali mandeti 'to adorn' with participle mandita-, may be associated with Iranian Old Pers. mand-'to cover' in  $\mu a \nu \delta \acute{\nu} a$  and Khot. mand- in  $mand\bar{u}la$ - if it is assumed that the sense 'adorn' was reached through 'cover'. The  $Dh\bar{a}tup\bar{a}tha$  indeed has mandate 'to invest' in a variant (ed. O. Böhtlingk, I, 290–1) vadi  $vibh\bar{a}jane$  vestane madi ca. It is not sufficient without support.

Since 'adorn' might equally derive through 'polish' from 'rub' it is necessary to notice the words of that meaning.

From mard- 'crush' older Avestan has marədaitē and mōrəndat, Indo-Aryan has mardati and mrḍnáti. From this came Pali maddati, Prak. maddai, maḍḍai; in New Indo-Aryan Palola māṇḍ-, Hindī māṛ- have arisen by nasalization from madd-.

Khotanese has one case  $^8$  of  $pasamand\bar{a}\tilde{n}a$ - 'to be rubbed' rendering Tib.  $m\tilde{n}e$ -ba 'rub'. Here we may have \*sam-mand- with Iranian pa- (or possibly

<sup>&</sup>lt;sup>1</sup> JRAS, 1955, 21. <sup>2</sup> JRAS, 1955, 16. <sup>3</sup> JRAS, 1955, 71.

<sup>&</sup>lt;sup>4</sup> H. Lüders, ZDMG, xcv, 2, 1941, 260 ff.; F. Edgerton, Bud. Hyb. Sansk. dict., s.v. nivasta-.

<sup>&</sup>lt;sup>5</sup> Siddhasāra 5 r 4; 4 r 4.

<sup>&</sup>lt;sup>6</sup> H. Lüders and K. L. Janert, Mathurā inscriptions, p. 53, 89 c 2.

<sup>&</sup>lt;sup>7</sup> M. Mayrhofer, Concise etym. Sansk. dict., s.v. mandayati leaves all connexions uncertain.

<sup>&</sup>lt;sup>8</sup> Siddhasāra, 103 v 4.

a Prakrit pa- from pra-). In this mand- one could see an early replacement in Prakrit of madd-, as Khotanese has jamph- 'to state' from \*japph-, older jalp-.

In Yid<sub>y</sub>a we have, however, to start from \*marnd- to explain pres.  $mag^{y}$ -,  $mag^{y}$ im 'I rub', pret.  $mag^{y}$ im. That is, \*marnd-, \*mand-, \*mandy-,  $mag^{y}$ -, to be compared to \*arnati' he grinds' yielding \*an(a)t, \*anky-, \*aky- and thus to the attested  $yeik^{y}$  'he grinds' beside  $y\bar{a}nem$  'I grind'. Here there is no possibility of Indo-Aryan origin for the retroflex n in  $y\bar{a}nem$  since the base ar- is lost in India.

Yazgulāmī marn- 'twist, rub' may have preserved a less developed form. In Waxī mānd- and mānḍ- 'rub', Sanglēčī mānḍ- and Sarīkolī mānd- in warmāndao' to rub' one might also conjecture older \*marnd-.¹

It is obvious that contamination between Iranian and Indo-Aryan may have occurred as soon as (at an uncertain date) the nasalized Indo-Aryan \*mānd- (or mand-?) developed. It would, however, seem unnecessary to postulate borrowing into Iranian where an inner-Iranian explanation is possible.

A compound manda-cara-vat explained as  $l\bar{a}ngala-p\bar{a}\acute{s}a-vat$  still awaits explanation.<sup>5</sup>

### 3. mar-

The Veinax <sup>6</sup> languages contain Iranian loan-words which show direct contact with modern Ossetic or at least its ancestral Alan.<sup>7</sup> Thus Inguš *bāri*, beri 'horseman' is equivalent to Oss. bārāg from older \*bāraka- from bar- 'to ride' (a verb found also in Avestan, Sogdian, and Khotanese).

From an older Iranian word not now attested in Ossetic can be derived a Veinax word Čečen majra (j=i) 'male, brave'. From eastern Daghestan we have Darga marga 'male'. The word majra is abundantly attested. The following will suffice to illustrate the dialect forms:

Čečen majra, majranig, majrinig (-nig adj. suffix) 'brave', majra k'ant 'brave youth', majralla 'bravery'; majr, māri, mār 'male'.

<sup>&</sup>lt;sup>1</sup> G. Morgenstierne, IIFL, 11, 226, 529.

<sup>&</sup>lt;sup>2</sup> G. Morgenstierne, EVP, s.v.

 $<sup>^3</sup>$  E 2.16 ; P 2893.38 ; Siddhasāra 100 v 2.

<sup>4</sup> IIFL, 11, 78, 223.

<sup>&</sup>lt;sup>5</sup> W. Caland, Baudhāyana-śrauta-sūtra 6.5, vol. 1, p. 161. Here a mechanical rendering from the commentary by 'Pflugstrick' is offered.

<sup>&</sup>lt;sup>6</sup> Čečen, Inguš, and Batsbi.

<sup>&</sup>lt;sup>7</sup> A. Genko, Zapiski kollegii vostokovedov, v., Iz prošlogo Ingušej. On alæ, eli, TPS, 1959, 98.

Inguš mejra, meyrə 'brave', majræl, mejral 'bravery'; mar, plural moruoy, 'male, husband', obl. märe. The phrase meyrə k'antuoy means 'brave youths'.

Batsbi marol 'courage'; mar' male'.

From Daghestan I have so far noticed only the Darga marga quoted above, rendering Russian samec 'male'. Note that Darga has also ras 'saw' which is from Ossetic (or older Alan) räs 'file' an Iranian word from rad- 'to scrape' with -s- suffix \*rad-s-a-.

Remote from the Caucasus but evidence for this word in Iranian is the Finno-Ugrian Čeremis marij, mari 'human male'.¹

In Veinax we have to see majra from \*marya- with epenthesis and retention of -r-. The Alan (Ossetic) development gave, from arya, ir, al, and ar.<sup>2</sup>

In western Iranian there are many traces of a word marya- sometimes modified in meaning according to social milieus. Zor. Pahl. mylk \*mērak 'husband' occurs in the phrase žan ut šūδ ut mērak³ 'wife and husband'. For the husband in legal contexts in the Mātikān ī hazār dātastān there are the notes of Bartholomae. In modern use we have Lurī mērā, Baxtiārī mera, mīra 'husband, man', plural mēr-gyēl, mīr-gyēl, Zarduštī (Gabrī) mīra 'husband'. Khotanese where marya- has not been found used daha-, dahaka- for 'male'.

In a pejorative sense, as we have Khot. daha- 'man', hudaha- 'mahā-puruṣa', but Parth. dāhīft 'slavery', we find Old Pers. mrik marīka- 'man of lower class' translating Akkad. LU galla 'menial', and Khowar maristan 'slave', Pašto mrayai, Wazīrī maryai, fem. mrayaī, Ormurī mrīk, mrīg 'slave'.

The names  $Va\acute{g}amare\acute{g}a$  and  $Hasthun\ddot{a}$   $mare\acute{g}a$  may contain this same marya-.8

As the religious feelings changed the word marya- took on a second pejorative meaning in the books of the Zoroastrians. This is somewhat as in the Veda the splendid much-admired Rudrá-, as the hunter of wild beast, in one type of society almost the only fully lauded male, gave later the vrddhi adjective raudrá- in the sense of 'cruel, savage', a meaning suitable only to a stage of belief imbued with non-violence, ahimsā.

The Zoroastrians were aware of the two aspects in their concept of vayu which is in Zor. Pahlavī shown by the two names  $vay \bar{\imath} v\bar{e}h$  and  $vay \bar{\imath} vattar.$ 

In the Avesta the mairya- is uniformly dispraised. Thus we have Yašt 10.2 mairyō  $mi\theta r\bar{o}.drux\bar{s}$  'agreement-breaking man of violence'; Vid. 5.35 mairyō  $drv\bar{a}$  'man of violence, holding to the lie', like the DkM 638.6 marān  $\bar{\imath}$  druvan-

<sup>&</sup>lt;sup>1</sup> B. Collinder, Fenno-Ugric vocabulary, 131. 
<sup>2</sup> TPS, 1959, 75, 97; TPS, 1960, 87.

<sup>&</sup>lt;sup>3</sup> Gr. Bd. 228.10. <sup>4</sup> SR 16; zSR 4.50.2; Mitteliran. Mundarten, 6.5.

<sup>&</sup>lt;sup>5</sup> TPS, 1959, 107 ff. <sup>6</sup> TPS, 1959, 108.

<sup>&</sup>lt;sup>7</sup> G. Morgenstierne, Felicitation volume presented to S. K. Belvalkar, 93; EVP, 47.

<sup>&</sup>lt;sup>8</sup> H. Lüders, Die śākischen Mūra, 763; 'Kusanica', BSOAS, XIV, 3, 1952, 422 (where it was unsuitably proposed to see in this name mar 'word' from older man $\theta$ ra-); H. Lüders and K. L. Janert, Mathurā inscriptions, p. 171.

<sup>&</sup>lt;sup>9</sup> Mēnōk ī xrat, ed. Anklesaria, 1.115.

 $d\bar{a}n$ ; Yasna 9.18 the mairya- associated with the (to Zoroastrians evil)  $s\bar{a}tar$  'ruler' and kavi-'poet-priest'; the enemies  $T\bar{u}rya$  Franrasyan- and Hyaona-Arəjat.aspa- (Yašt 5.41; 9.30) 'men of violence'; similar are the mythological serpent (Yasna 9.11) azi-, the demoness sloth (Fr. W 10.42  $b\bar{u}syasta$ ), and the supremely evil  $anr\bar{o}$  mainyus, the  $zat\bar{a}r$  'destroyer' (Vid. 22.2). The activity of the marya- is described by the verb  $\bar{a}\theta$ -' to terrify, drive off'.3

The other earlier sense of 'male' may, however, be traced in its juxta-position with  $jahik\bar{a}$ : Yašt 8.59  $m\bar{a}$  . . .  $mairy\bar{o}$   $m\bar{a}$  jahika 'let not the (evil) male, let not the (evil) female . . . '.

For the Parsi commentator in New Persian this mairya- was more precisely called the  $r\bar{a}h$ -zan 'robber of the roads', in meaning somewhat too limited. But this interpretation suits the ethos of the heroic age.<sup>4</sup>

Inevitably the Sasanian Pahlavī commentators had to explain Avestan mairya. By using mar, plural  $mar\bar{a}n$ , and adj.  $mar\bar{a}n\bar{\imath}k$ , they provided no help to interpretation. Later in the Sanskrit gloss, however, we rightly find  $nr\dot{s}amsa$  'violent, cruel'. The phrase Yasna 10.15  $gund\bar{a}n\ \bar{\imath}$   $mar\bar{a}n\bar{\imath}k$  is explained by  $dastak\ \bar{\imath}$   $vattar\bar{a}n$  'group of evil men'. By using mar of the Macedonian Alexander as in DkM 405.21  $mar\ \bar{\imath}$   $du\dot{s}xvarrah$  alaksandar 'the man of violence ill-destined Alexander' the sense of 'violent' enemy is made clear. It is notable too that  $vin\bar{a}sk\bar{a}r$  'destroyer' is the Pahlavī denunciatory word, just as  $zat\bar{a}r$  is the appropriate epithet for Ahriman.  $^6$ 

The two meanings 'male' and 'brave, bold, violent' are familiar in Vedic márya-, maryaká-. For 'male' note AV 14.2.37 márya iva yóṣām ádhi rohaya with márya- beside yóṣā-; and RV 5.2.5 maryakám 'male'. The word márya- 'violent' is regularly used in a good sense, not yet sicklied over, in the case of Rudrá's followers, the Marútas. It may be recalled also that the ethos of the apsarás- 'voluptuous woman' belongs to the same uninhibited society.'

From Nūristān we have Aškun  $mar\bar{a}k$ ,  $mr\bar{a}k$  'boy' whence has been made  $m\ddot{a}rek$ , maraik 'girl', as from Old Ind.  $n\acute{a}r$ -' man' was made  $n\acute{a}r\bar{\imath}$ -' woman'.

- <sup>1</sup> If Alan Sat'inik, the name of the princess, is originally a word meaning 'female ruler', to be compared with Oss. Sātānā, the typical mistress of the Nart family system, the word sātar- will have had a favourable meaning in some Iranian groups. See Annali Ist. Univ. Orient. Napoli, Sez. Ling., 1, 2, 1959, 136.
- <sup>2</sup> In the Gathic phrase Yasna 51.12  $va\bar{e}py\bar{o}$   $k\bar{e}v\bar{v}n\bar{o}$  we must see the satiric poet who holds  $Zara\thetau$ štra at bay (the  $va\bar{e}p$  is that preserved in the Armenian loan-word  $v\bar{e}p$  'narrative'). One is reminded of the tale of king Fedlimid to whom the satiric poet Gulide sought to refuse hospitality, see M. Dillon, *The cycles of the kings*, 33.
  - <sup>3</sup> TPS, 1956, 88-90. Sogd. m'r (P 2.1152) hardly here.
- <sup>4</sup> The Armenian *met* expressing the introspective ethos of repentance, guilt, and sin seems to be completely excluded and to represent one of Bartholomae's less felicitous etymologies in *AIW*. More satisfactory is Stig Wikander's *Der arische Männerbund*, who has caught the earlier ethos, although one need not demand closely knit and secret groups or clubs.
- <sup>5</sup> Zor. Pahl. mar may be either an inherited west Iranian word or a transcription from the Avestan tradition. Note how nar 'male' can represent nara- or narya- in meaning, although the word  $n\bar{e}r\bar{o}k$  'strength' is the direct descendant of narya-.
  - <sup>6</sup> H. Lommel in Yašt 17.12 translated by 'Unmensch'.
  - <sup>7</sup> Not from psar- 'be ashamed', see BSOAS, xxi, 3, 1958, 544.

If now Greek  $\mu\epsilon\hat{i}\rho\alpha\xi$  'boy, girl' is connected with Old Ind. márya- we have an IE base mer- originally of the male, and thence transferred to the female.

In one Zor. Pahlavī passage we have the word zandak 'violent' to render Avestan mairya-. This is in Gr. Bd. 153.11–12 where in a passage dealing with Hōm a quotation is presented from the Dēn texts:  $g\bar{o}\beta\bar{e}t$  pat  $d\bar{e}n$  ku zndk pat dast  $^2$   $\bar{i}$   $\bar{a}n$  ayray mart  $^3$  pat srišvatak  $\bar{i}$   $\bar{e}n$  zam $\bar{i}k$  uta- $\dot{s}$  drupušt $\bar{i}h$ - $\bar{e}$  p $\bar{e}r\bar{a}m\bar{o}n$  kart  $\bar{e}st\bar{e}t$   $t\bar{a}k$  fraškart ka $\delta$  andar ap $\bar{a}y\bar{e}t$  that is, 'it is stated in the Scripture that the zandak (was bound)  $^4$  by that heroic man in the third part of this earth and around him a fort was built till the Fraškart when (Hōm) will be needed '.

The Gr. Bd. text has suffered some damage. TD2 has zndk with capped d. DH is missing. The Ind. Bd. has Pāzand zanda. The older manuscript TD reading is hidden behind zînda, which will mean zyndk for \*zendak if not an error for zndk.<sup>5</sup> The passage of Dēn has been taken out of its context and ill adjusted in the Bundahišn. It proclaims a feat of Hōm and hence has been brought in here.

The relevant passage of Den is found in Yasna 11.7, in the third part of the Hom yast:

mā θwā haomō bandayāṭ yaθa mairīm bandayaṭ yim tūirīm franrasyānəm maδəme θrišve aṅhā zəmō pairiš.x°axtəm ayanhahe

For this the Pahlavī gloss  $^{6}$  offers: ku  $m\bar{a}$   $t\bar{o}$   $h\bar{o}m$   $band\bar{a}t$   $\check{c}\bar{e}g\bar{o}n$ - $a\check{s}$  mar bast  $t\bar{u}r$  frasyāk pat  $miy\bar{a}n$   $sri\check{s}vatak$   $\langle \bar{\imath} \rangle$   $\bar{e}n$   $zam\bar{\imath}k$   $k\bar{e}$   $p\bar{e}r\bar{a}m\bar{o}n$   $\langle \bar{\imath} \rangle$   $\bar{a}n$  hangan  $a\delta v\bar{e}nak$   $\langle \bar{\imath} \rangle$  \* $\bar{a}s\bar{e}n\bar{e}n$ .7

Thus the mar is here the zandak. This word then in its two forms zand and zandak needs a fuller note than has been offered earlier.8

It is necessary here to distinguish three different words. An Old Iranian zand- appears in the Avestan word zanda-. This Avestan zanda- occurs in connexion with yātumant- 'sorcerer' in three passages:

Yasna 61.3 hamistayaēča nižbərətayaēča zandamča yātumatamča 'to repulse and to remove the zanda- and the yātumant- sorcerers';

Vid. 18.55 yaθa zanda yātumənta mərənčīta gaēθå ašahe 'as zanda- (and) yātumant- sorcerers would destroy the living ones of Arta (truth) ';

Frahang ī oīm 20 zinda . yātumenta, zand yātūk.

- <sup>1</sup> Pokorny, *IEW*, 738.
- <sup>2</sup> Pāzand, ed. Antia, p. 4, pa dast.
- <sup>3</sup> That is, Hōm.
- <sup>4</sup> The word bast is omitted after zndk; it is found after mar in the gloss corresponding in Yasna 11.7 below.
- <sup>5</sup> Anklesaria, Zand-ākāsīh, p. 196, cap. 24.22, rendered 'is living', as if  $z\bar{\imath}vandak$ , in an attempt to fit the text to the context.
  - <sup>6</sup> J. M. Unvālā, Neryosangh's Sanskrit version of the Hom yašt, p. 92 ff.
  - <sup>7</sup> 'sym'n is written for 'symyn \*asēmēn, in place of 'synyn.
  - 8 BSOAS, xx, 1957, 47.

This association persists in Zor. Pahlavī in the  $M\bar{e}n\bar{o}k$   $\bar{i}$  xrat, ed. Anklesaria, 35.16–17 ut 13om  $k\bar{e}$   $zand\bar{i}k\bar{i}h$   $kun\bar{e}t$  ut 14om  $k\bar{e}$   $y\bar{a}t\bar{u}k\bar{i}h$   $kun\bar{e}t$  'and 13th he who practises the work of a zand and 14th he who does sorcery'. The gloss to Vid. 18.55 has similarly pat zand  $y\bar{a}t\bar{u}k\bar{i}h$ .

These Avestan and Pahlavī passages may well contain a dyadic phrase which would assure a meaning 'a kind of sorcerer' for zanda-. Such a translation can be confirmed by referring to the word zand occurring in NPersian compounds zand- $v\bar{a}f$ , zand- $b\bar{a}f$  'nightingale', which corresponds to or comes from Sogdian znt-\*zand-' to sing' attested in SCE 179 zntw'ch'  $'mr\gamma$ ' 'singing bird' (whence Turkish in Kāšyarī sanduwac). The Pers.  $v\bar{a}f$ ,  $b\bar{a}f$  is equivalent to Sogdian w' $\beta$ -' speak', Ya $\gamma$ nābī  $v\bar{a}w$ -, cognate with Germanic Goth.  $w\bar{o}pjan$  'cry, call', ONorse  $\bar{o}p$  'cry, lament', OSlav. vab-' call, entice', that is, IE  $u\bar{a}b$ -.¹

The Sogdian noun <sup>2</sup> occurs Dīrghanakha-sūtra 80 znt 'song', 42 zntyh, SCE 122 znth, Vimalakīrti-nirdeśa-sūtra 77 ztyh (alluding to the δrm'yk w'γš \*δarmīk wāxš 'voice of the Law').

By comparing Avestan zanda- and Sogd. zand-, Pers. zand-, the base zand- is assured for Old Iranian. The Avestan proves -nd- not -nt-. The earlier attempt to find a Middle Iranian word in the Avesta can now not be sustained.<sup>3</sup>

For 'singing' as incantation it is easy to point to folklore of many lands. Thus Euripides has Bakkhai 234 γόης ἐπωιδὸς Λυδίας ἀπὸ χθονός; Latin has incantare, carmen; the rkvant- gaṇá- 'singing choir' of Bṛhaspáti- (RV 4.50.5) whose singing burst (ruroja) the rocks<sup>4</sup>; Celtic derivatives of can- 'sing', Welsh gorchan 'incantation', Old Irish to-ind-can- 'incantare' 5; the flute-playing of Ācāmāz and the xātiāgāu dzorun 'speaking in xātiāg language' of Ossetic tales 6; Lit. žavėti 'to enchant', Old Ind. hávate 'call' and Avestan zavaiti 'call, curse'.

The second word  $zand\overline{\imath}k$  is used of sectaries whom the Zoroastrians condemned and in its Arabic form  $zind\overline{\imath}q$  was a term of religious abuse in the mouths of Muslims. If the Avestan zanda-, glossed by Pahlav $\overline{\imath}$   $zand\overline{\imath}k$ , was developed from 'sorcerer' to 'sectary' this zanda- could be at the base. But an Old Iranian zanti-'knowledge' would equally give Mid. Iran. zand and if  $zand\overline{\imath}k$  meant 'gnostic' this would most likely be the source of the name.

The third Pahlavī word znd, zndk \*zand, \*zandak, Pāzand zanda, zandah, NPers. zand, zandah means 'violent'. The zandah  $p\bar{\imath}l$  'the violent elephant' is explained as the  $p\bar{\imath}l$  i mast 'the intoxicated elephant' and the  $f\bar{\imath}l$  i buzurg

<sup>&</sup>lt;sup>1</sup> Pokorny, IEW, 1109; W. B. Henning, BSOAS, x, 1, 1939, 104.

<sup>&</sup>lt;sup>2</sup> W. B. Henning, BSOAS, x, 1, 1939, 104, who corrected the reading from nnt-.

<sup>&</sup>lt;sup>3</sup> This view was hesitatingly approved in my Zoroastrian problems, 171.

<sup>4</sup> BSOAS, xx, 1957, 53.

<sup>&</sup>lt;sup>5</sup> H. Pedersen, Vergleichende Grammatik d. keltischen Sprachen, 11, 479.

<sup>&</sup>lt;sup>6</sup> Pamiatniki narodnogo tvorčestva Osetin, v, 180-1 (Iron); Iron ādāmon sfäldistād, 1961, 1, 270 ff. (Digoron). For xātiāgāu, Pam., 11, 28; Pam., v, 169.

<sup>&</sup>lt;sup>7</sup> Texts on the zandik are discussed by H. H. Schaeder, Iranische Beiträge, 1. Earlier see E. W. West, The Book of the Mainyo-i-khrad, pp. 222-3. M. Molé, Oriens, XIII-XIV, 1961, 1-28.

'large elephant'. If the  $uzv\bar{a}ri\check{s}n$  for the Pahl. zandak- $p\bar{\imath}l$  is rightly explained by the Aramaic ZWKRWTA <sup>1</sup> 'masculinitas' (Syriac dkrwt') the word zandak might be taken as 'male', but even if correct, it may be only the 'violence' of the male. Zor. Pahlav $\bar{\imath}$  has also zand- $p\bar{\imath}l$ . Here in Pahlav $\bar{\imath}$  the z- may represent older z- or f-.

In Balōčī zand in the phrase zanden naryān is rendered by 'fat or stout horse'. The word zand is given as meaning' stout' usually of cattle and horses.<sup>3</sup> If the z- corresponds to an older Iranian f- the word will be a loan-word here.

Earlier <sup>4</sup> the Armenian loan-word zant, zand 'violent, wanton' has been cited in such phrases as zant zant 'pest' and zandahot 'having a bad smell'. The Armenian z-renders a Parthian z-, but it is possible that z- is occasionally secondary. Armenian zandahot 'having a bad smell'.

If now, as previously proposed <sup>5</sup> we have in žand a base gand- with palatalized j̃and-, we can add the Balōčī gandag 'bad'. Here possibly the -nd- is evidence of Old Iran. -nd-, since elsewhere as in WBalōčī ispantān 'name of a shrub' and Marv Balōčī spantānān 'rue seeds', NPers. sipandān, as in Bal. kunt 'blunt', NPers. kund, Sansk. kuntha-, the Balōčī has kept older -nt-. <sup>5</sup> Sogdian Bud. γnt''k and Chr. γnt'k are not decisive between -nd- and -nt-. Parāčī geš <sup>6</sup> 'bad' from \*gasya-, and Old Pers. gasta- have been joined with Bal. gandag.

The base gand- used of good or bad smell should be kept distinct. The Avestan gainti- from \*ganti- may contain gan-ti- or gant-i-. If it has gant-it would give the variant enlargement -t- beside -d-. Elsewhere Iranian has Pašto  $\gamma$ andəl 'be disgusted', Oss. Dig.  $i\gamma$ andun 'besmear, befoul', Khot. ganānaa- 'stinking' (from either gan- or gand-), NPers. gand 'stink', Old Ind. gandhá-s, su-gandhi-.

Since the zandah  $p\bar{\imath}l$  as the  $p\bar{\imath}l$  i mast shows derangement of mentality or disposition it may be suitable to call attention to WBalōčī  $gan\bar{o}k$ , EBalōčī  $gan\bar{o}x$ , rendered by Pers.  $d\bar{\imath}v\bar{a}nah$ , 'fool, idiot' made from gan- by the suffix of habit  $-\bar{o}k$ .<sup>7</sup>

It was proposed <sup>8</sup> earlier to see in Avestan agānyā- a connexion of IE ghen-'be wanton, exuberant' and to see the same in the žand, zandak 'violent'. Cognates occur also in Old Indian in ahanyà-, ahaná-, āhanás-, and ághnya-.<sup>9</sup>

- <sup>1</sup> Frahang ī Pahlavīk, ed. H. Junker, 2nd ed., p. 24.
- <sup>2</sup> Draxt asōrīk, § 41, BSOS, 11, 4, 1923, 658.
- <sup>3</sup> M. Longworth Dames, Popular poetry of the Baloches, 44, 188; G. W. Gilbertson, English-Balochi dictionary, s.v. stout.
  <sup>4</sup> BSOAS, xx, 1957, 47.
- <sup>5</sup> A doubt may be felt if Bal. thanken 'narrow' is compared since this seems certainly to correspond to NPers. tang which may have either -nk- or -ng-. Khotanese has ttanga- 'scarce' and Ossetic tänäg' thin'.

  <sup>6</sup> G. Morgenstierne, IIFL, 1, 254.
- W. Geiger, Etymologie des Balūčī, p. 18, no. 99; G. W. Gilbertson, Engl.-Bal. dict., s.v. fool.
   BSOAS, xx, 1957, 44 ff.
- <sup>9</sup> Yāska's hesitant alternative connexion with ghan- 'strike' (working with a depleted vocabulary) is preferred in L. Alsdorf, Beiträge zur Geschichte von Vegetarismus und Rinderverehrung in Indien, 1961. The Zoroastrian appreciation of flesh foods is well known in the Pahlavī text Husrau ut rētak-ē, §§ 22, 30, including varāz and gāv.

## 4. tap-

The one form tap- in Iranian has resulted from the coalescence of several different bases. Of tap 'to heat, shine', tap- 'to twist, weave' (as in Homeric  $\tau \acute{a}\pi \eta s$ , Zor. Pahl. tapast), tap- 'to insert' (Rōšānī), tap- 'to strike' (Zor. Pahl.  $tap\bar{a}h$ , Slav. tep-), tap- in Parthian tfr 'cheese', and with s- stap- 'to be violent' it may be possible to write later. Here only tap- 'to be flat' is treated, with some overlapping with tap- 'to heat'.

1. Waxī  $t\hat{a}pik$  'forehead' from tap- with the -ka- suffix before which from -a- we find -a-, -i-, -i-, -i-. In Waxī intervocalic -p- is maintained, thus in  $n \ni p\bar{u}s$  'grandson', yupk 'water',  $d \ni r \ni p\check{c}$  'broom',  $t \ni p\bar{a}r$  'axe',  $re\acute{x}up$ - 'to sleep',  $r\bar{i}p$  'body', repk 'refuse', nipes 'comb',  $\check{s}\bar{u}p$  'night's halt' and the like.

For this way of naming the forehead from 'flat surface' reference can be made to IE (s)ter- 'to extend', familiar in Khot.  $tt\bar{a}ra$ - 'forehead', Sogd. t'r 'top', Oss.  $t\bar{a}r$ - in the tautologic compound D  $t\bar{a}r$ -nix, I  $t\bar{a}r$ -nyx (with nix from older naxa- 'expanse' or naxva- 'front'), NPers.  $t\bar{a}rak$  (Waxī  $t\bar{a}rak$  'collar-bone') 'top of head',  $t\bar{a}rah$  (Waxī  $t\bar{o}r$ ) 'erown of head', Germanic Old High Germ. stirna (from \* $sterni\bar{a}$ -).² Beside this we have also Oss. D  $it\bar{a}r\bar{a}$ , I  $t\bar{a}r$  'breast' and Greek  $\sigma\tau\epsilon\rho\nu\nu\nu$ .

2. Ossetic DI t'äpän adj. 'flat, level, low 'and noun 'flat part 'as in ārmy t'äpän 'palm of the hand ', Dig. (Pamiatniki, II, 30.3) ārmi t'äpänäj. The compound, equative, is found in nä rāzi māxän ämt'äpän budurtä 'before us lie equally flat fields '(Miller's dictionary, I, 131).

This  $t'\ddot{a}p\ddot{a}n$  'flat' can be traced to an older \*tapana- or \*tafana-. The suffix -ana- is familiar also in Oss. DI fätän 'broad', Avestan  $pa\theta ana$ -, Sogd. (P 5.32)  $p\delta n$ -, NPers. pahan.<sup>4</sup> Older Iranian t- is replaced in Ossetic by either aspirate t'- (which represents also older  $\theta$ - and  $-\theta$ -), and less commonly ejective t'-.<sup>5</sup> In Oss. I  $\bar{a}t'\bar{a}ng$  un 'be extended' and  $\bar{a}t'\bar{a}ng$  känyn 'to extend' we have  $t'\bar{a}ng$  'extended' from older tan- with suffix or from tang- (or  $\theta ang$ -)' to stretch'. The noun I  $t'\bar{a}ng$  was used to mean 'intestines'. From the same base tan-come also Oss. D  $t\ddot{a}n\ddot{a}$ , I  $t\ddot{a}n$  'string', Greek  $\tau \acute{\epsilon} \nu \omega \nu$  'sinew'.

The intervocalic -p- of  $t'\bar{a}p\bar{a}n$  is aspirate, one of the three replacements of older p. Initially older p- is normally f- (hence coalescent with older f-), occasionally aspirate p'- or ejective p'-. Medially we have usually -v- (not - $\check{u}$ -), as for -b-, but -f- replacing -p- or -f- in DI  $\check{a}nt\bar{a}f$  'hot, heat', Sogd. 'ntph, Waxī andav; DI  $k\bar{a}f$  'fish', Sogd. kp-, Khot. kava-; D  $x\bar{a}f\bar{a}$ , I  $x\bar{a}f$  'pus', Avestan kafa- 'foam', Khot. khava-, Yid $\gamma a$  xof, Waxī  $x\bar{u}f$ . In D  $rob\bar{a}s$ , I  $r\bar{u}b\bar{a}s$ ,  $r\bar{u}v\bar{a}s$  'fox' both -b- and -v- occur. Note also D  $n\bar{a}ff\bar{a}$  'navel', Avestan  $n\bar{a}fa$ -,  $nab\bar{a}$ -,

<sup>&</sup>lt;sup>1</sup> G. Morgenstierne, IIFL, 11, 545, 452.

 $<sup>^2</sup>$  Pokorny,  $IEW,\,1030.\,$  Sogdian in P 5.57 ;  $\,Dhy\bar{a}na\,\,214\,\,\gamma ry\,\,t'r$  ' top of mountain ' ;  $\,Dhy\bar{a}na\,\,48,\,383,\,387,\,402.$ 

<sup>&</sup>lt;sup>3</sup> Cited earlier BSOAS, xx1, 3, 1958, 539. Khot. ninārra- 'inner part of hand 'in KT, 1v, 112.

<sup>&</sup>lt;sup>4</sup> Other connected words are quoted TPS, 1961, 134 ff.

<sup>&</sup>lt;sup>5</sup> Provisionally BSOAS, xxi, 3, 1958, 538-9; xxiii, 1, 1960, 27.

Sogd.  $n'\beta$ , Khot. gen. sing.  $neh\ddot{a}$  from  $*n\ddot{a}ha$ -. In I  $k'\check{u}pp$  'hill' one could see a cognate of Old Pers. kaufa-.

In form Oss. DI  $q\ddot{a}p\ddot{a}n$  'heap, drift' as in mity  $q\ddot{a}p\ddot{a}n$  'snow-drift' is similar to  $t'\ddot{a}p\ddot{a}n$ . The connexions are not settled. It could represent \*gafana-with Šuynī  $y\ddot{a}fc$ , Munjānī yafs 'fat', Waxī yaf 'much' (but Sogdian has  $yr\beta$  with -r-), or derive from gaf- (from gabh-) 'deep', as, with j-, in Avestan jafra-.

- 3. Oss. D t'āffā 'blade, leaf, broad point of whip' can be compared with  $n\bar{a}ff\ddot{a}$  'navel' and hence come from \* $t\bar{a}fa$ -, from older \* $t\bar{a}pa$  (or \* $t\bar{a}fa$ -, \* $t\bar{a}bha$ -). Oss.  $t\bar{a}u\ddot{a}g$  t'āffā is 'sour leaf' for 'sorrel'. A similar way of naming a leaf is found in Mongol nab- in nabtaji- (j=i)' be flat' and  $nab\check{c}i$  'leaf'.
- 4. Oss. I tābāgk is 'fallen in, flat', nyttābāgk kodtoj' they made flat, pressed together'. For -gk note also zillāgk 'a turning', I gāgk, D igākā 'sign'. Here as in robās, rūbās 'fox'-b- has resulted. Of similar form is sābāgk 'flat, smooth'.² Kasaev's dictionary has tābākk kānyn 'sžimat', spljuščivat''.
- 5. A 'flat' surface may explain the name for 'seal' in Sogdian Man. Chr. t'p- both verb and noun, as Man. t'pw t'ph 'he sealed with a seal'; oblique t'pw, t'py, verbal t'pnt.<sup>3</sup>
- 6. A 'flat' surface explains also the Armenian loan-word tapak 'small shield', ἀσπιδίσκη in the passage 1 Makk. iv, 57 oski psakōk' eu oskuovk' tapakōk' with golden crowns and golden shields', rendering στεφάνοις χρυσοῖς καὶ ἀσπιδίσκαις.4
- 7. The Armenian participle tapakeal occurs only in the one passage (describing a soldier's dress) ink'n Zauēnn (z)at'ineals eu ztapakeals eu zžapauineals narōtōk' aganēr. The precise meaning is uncertain. M. Lauer's translation runs: 'prächtige, farbige mit Geweben garnirte Kleider'.<sup>5</sup>
- 8. Armen. tap' (as first component tap'a-), tap'er adj. and noun, 'level, even, flat', tap'erakan 'flat side of a bridge', tap'arak 'flat' (tap'arak teti 'plain'), tap'arakem' to flatten', as second component touaracatap' 'pasture land' seem by their meaning to belong to Iranian tap- 'be flat'. The word tap'a-, tap'er, and tap'arak occur in the OT and NT. If they are Iranian, tap' would represent \*tafa-, like the Oss. t'äpän.6
- 9. Many Alan words have survived in Caucasian languages, some deriving from more recent Ossetic. It is therefore relevant to point out in Avar of Daghestan the base t'ep- in t'epize 'be flat', t'eparab 'flattened out', causat. t'epiz-abize. I note too in Batsbi t'ap, plural t'apni 'ravine', a feature which
- $^1$  NTS, 1, 1928, 55 ; IIFL, 11, 212. For DI q- from g- we have also D  $q\ddot{a}z\ddot{a},$  I  $q\ddot{a}z$  'reed ', Khot. gaysa- .
  - <sup>2</sup> Pamiatniki, v, 217, Iron t'äpän säbägk änänyv.
- <sup>3</sup> W. B. Henning, BSOAS, xi, 3, 1945, 478; id., Sogdica, 61, 62, 64; E. Benveniste, JA, CCXLIII, 3, 1955, 329.
  - 4 Hübschmann, AG, 252, uunecessarily doubted the word.
  - <sup>5</sup> P'austos Biuzandac'i, ed. 1914, p. 332; M. Lauer, translation, p. 211.
  - <sup>6</sup> No solution in Adjarian, Arm. etym. Wurzelwörterbuch.
- <sup>7</sup> Above, p. 77. For Alans in the Caucasus see also V. Minorsky, A history of Sharvān and Darband, 107, with references.

may be named from 'flatness, openness'. The -e- may be taken to represent older -ä-, which is found occasionally in Ossetic as in tefseg below, this page.

10. From tap- 'flat' is derived a group of widespread words denoting 'table, tray, plate, dish, jar'.

The Oss. t'äpänäg 'vessel' in susqädäj t'äpänäg 'a vessel made of limewood', and t'äpän-byn 'a copper beer kettle with flat bottom' indicate how this meaning could be used to name a vessel or kettle.

Direct from tap- are the following: Sogd. Chr. rwγny tpy 'jar of oil' from \*tapaka-²; Georg. t'ap'ak'-i, t'abak'-i 'a great tray or plate of wood, didi xonč'a an lank'ani xisa'³; jam-t'abak'-i 'large wooden cup'; t'abak'oba 'presentation of bread on trays'; Svanetian t'abag 'table 'g Syriac tbq-' 'patina, lanx' with Arab. tabaq 'dish', plurals atbāq, tibāq, atbiqah.

Ossetic has täbäy 'plate' and 'drum'. From Arab-Persian came Turk. tabaq. Pašto tabaī 'iron dish for baking cakes' has the -b- of a loan-word; tabara 'slate, slab of stone' might be a loan-word from a meaning 'flat'.

Of uncertain connexion is Armen. tapan, -ac' 'large box, trough, coffin, tomb', tapanak 'box', tapanim' 'to be buried', whence Udi t'ap'an 'belly' in the Niž dialect. Sogd. Man. tpn' (or tp'n) has been associated with Syriac dapnā 'bier', dupnā 'coffin'.8 A box with flat sides might well belong to tap-'flat'. Bud. Skt. tapana- is 'box' or 'basket'.

Early NPersian has *tbwk* \*tabōk 'platter' with -ōk as in \*makōk attested in Armenian loan-word makoyk 'boat' and Zor. Pahl. takōk rendering Avestan gaodana-' milk pail', Armen. t'akoyk. A Mid. Pers. tpwwg has been tentatively associated with NPers. tabōk.

11. From an Iranian tap- with -s- suffix we find Oss. D tefseg 'plate', and in Qabardei тепщач, 10 in which the -eg is an occasional variant to the ending -äg. Georg. t'ep'ši 'dish, cup' is traced by Čubinov to Persian, where the dictionaries offer tabšī, ṭabšī 'dish with rim of gold, silver, or brass'. Turkish has täpsi, täbsi 'plate, small dish', also täpči, täpši. 11 These forms permit a starting-point \*tafšaka-, of which Ossetic and Qabardei have kept the -akand Persian, Turkish and Georgian show the change to -ay, -ē, and -ī (as, for instance, in Sogdian).

- <sup>1</sup> Ju. D. Dešeriev, Batsbijskij jazyk, p. 370.
- <sup>2</sup> O. Hansen, Berliner sogdische Texte, II, 9.51.
- 3 D. Čubinov, K'art'ul-rusuli lek'sik'oni; R. Meckelein, Georgisch-deutsches Wörterbuch.
- <sup>4</sup> O. Wardrop, JRAS, 1911, 2, 628; G. Deeters, Caucasica, Fasc. 4, 1927, 40; R. Bleichsteiner, Die Indogermanen- und Germanenfrage, 1936, 473.
- $^5$  Loan-word, GIP, 1, Anhang, 9; Stājy cārmdārāg, 1466, 1467 for Georg.  $t'abak' \cdot i$ ; for 'drum' ibid., 1414.
  - <sup>6</sup> Eastern Turkish, Caucasian Balkar; also in Qabardei.
  - <sup>7</sup> G. Morgenstierne, EVP, 80.
  - <sup>8</sup> W. B. Henning, BSOAS, xI, 3, 1945, 479; K. Bouda, ZDMG, xCIII, 1, 1939, 66.
- <sup>9</sup> Asadi's lexicon, ed. Teheran, 103:  $tabaq-\bar{e}$   $b\bar{a}\dot{s}ad$ ; Henning, Sogdica, 47-8. For the base mak- note that Tocharian B, Kuci, has  $m\ddot{a}k$ -, mak- 'to run'.
  - 10 Kabardinsko-Russkij slovar', 1957, s.v.
  - 11 W. Radlov, Opyt slovarja tjurskix narečij: Uigur, Čaγatai, Osmanli, and other dialects.

- 12. The flat surface of a mirror may be assumed to have received its name in Tocharian A and B from a base tap- 'flat' which may be either indigenous Tocharian or of Iranian origin (similarly Sogd. yat- in py't- can stand beside Toch. yat- 'adorn' independently). Here we have A  $t\bar{a}pak$ , B  $tap\bar{a}ki$  'mirror'. In A 212 b 6  $t\bar{a}p\bar{a}kyis$   $\bar{a}nt$  is 'the surface of the mirror'. Kuci has 73 b 6  $ka\bar{n}can$   $is\bar{a}ssai$   $tap\bar{a}kine$  ramt 'like a mirror of  $k\bar{a}ncana$  gold'.
- 13. The evidence has so far been of later date. It seems, however, that the recognition of a base tap- 'flat' offers aid to explain one Avestan passage. In Yašt 19.82 in the story of Frāsyāk's attempt to seize the  $kava\bar{e}m\ xvarən\bar{o}$ , the  $kay\bar{a}n\ farr$ , we read:

pairi yāiš hapta karšvan mairyō apatat franrase isō x<sup>v</sup>arənō zaraθuštrāi ā tat x<sup>v</sup>arənō frazgaδata avi vayan vītāpəm

An earlier verse 56 dealt with a similar case:

ā tat xvarənō frazgadata tat xvarənō apatačat tat xvarənō apa.hidat

the farr fled into an apayžāra- 'outlet, bay' of the sea Vouru.kaša.

In verse 82 the farr fled (fra-zga $\delta$ - 2) to the vayan vītāpəm. The variants in the Avestan passage show embarrassment of scribes or reciters: F 1 avi.vayan, J 10 avaē.vyan, D avaewyan. For the vītāpəm of J 10 occur also F 1 vitāpəm and D vī.tāspəm.³ The avi for older aibī, aiwi, and later aoi is known. The word vay-: vi- 'bird' corresponds to Old Ind. váy-: vi-, Lat. avis. The gen. plur. is well attested in Vid. 2.8 vayam and in the Yašts beside the nom. plur. vayō.⁴ Interchange of -an and -am (and older -ōng) is known in the loc. sing. of an -an stem. From rāman- we find Yasna 48.11 rāmam and Yasna 53.8 rāmamčā. Here we can take vayan as equivalent to vayam gen. plur. 'of the birds'. The refuge of the farr is thus the vītāpa- of the birds. This would give a meaning 'level space all around '.⁵ The bird Čamrōš also dwells pat sar ī kōf 'on the top of the mountain'.⁶

As always earlier attempts have been made to explain the text. J. Darmesteter, ZA, II, 637, thought of NPers.  $guz\bar{a}f$  'copiosus' and rendered

A mirror is named by an adjective also in Turkish, but here by the sense 'round': Čuvaš tōgōr' mirror', whence Hung. tūkōr, Krim Tatar tōgārāk' round, round disk'.
 The verb zgad- is now known in Khot. -ysgad-, E 6.101 haysgasta-, E 6.37 vaysgasta-, later

<sup>&</sup>lt;sup>2</sup> The verb zgad- is now known in Khot. -ysgad-, E 6.101 haysgasta-, E 6.37 vaysgasta-, later P 2787.175, KT, II, 108 bāraina vaiysgasta 'descended from his horse'; Sogd. Bud. βzγδ-, 'wzγδ- (E. Benveniste, JA, ccxliii, 3, 1955, 336), Chr. (ibid., 315) 'zgd-, mzgd 'he mounted', Man. 'wžγnd 'to dismount' (Henning, BBB, p. 60), and Pašto zyaləm, zyāstəl 'run, flee', Sanglēčī zīδ- 'flow (IIFL, II, 311), Parāčī uzg-: uzgī 'descend' (IIFL, I, 238).

<sup>&</sup>lt;sup>3</sup> H. Reichelt, Avesta reader, 35, has vayam which occurs in the Nigāyišn 1.1 beside vayan.

<sup>&</sup>lt;sup>4</sup> On Avestan aēm, W. B. Henning, Asiatica: Festschrift F. Weller, 289 ff., and E. Benveniste, Festgabe für H. Lommel, 19.

<sup>&</sup>lt;sup>5</sup> Below, p. 87, the Atharvaveda passage is cited where also birds are concerned.

<sup>&</sup>lt;sup>6</sup> Gr. Bd. 153.15.

'empty, immense'. A. V. W. Jackson, JAOS, xx, 1899, 56, has 'out of reach' as if  $v\bar{t}ta$ -'gone' and ap-'attain'. There is no help in AIW nor in H. Lommel,  $Die\ Y\ddot{a}sht's$ . V. Pisani¹ utilized Nigāyišn 1.1 to interpret Yašt 19.82, and adopted F. Spiegel's 'waterless', and the same is in Hertel's 'wasserlos'.

The Yašt will be primary.<sup>2</sup> In the Nigāyišn the vayan and vayam was assumed to contain vayu- or vaya-, then the  $v\bar{\imath}t\bar{a}pm$  was replaced by  $dara\gamma\bar{a}.x^va\delta\bar{a}tm$  which yielded a known phrase, surviving later in Gr. Bd. 11.8  $vay\ \bar{\imath}\ d\bar{e}rang$ - $xvat\bar{a}y$ .

- 14. Since Slavonic is often close to Iranian it may next be adduced. For 'level' and 'plain' Slavonic has a base step-. Thus Old Russ. stepi 'low region' and Russ. stepi fem., 'steppe, vast treeless plain'. From Iranian tap- and Slav. step- we get an IE (s)tep- 'to be flat, level, low'. The s-mobile is well attested. Note (s)ter- 'stretch' quoted above in Khot. ttāra- 'forehead' and Germ. stirna; Old Indian has both stāy- and tāy- 'steal', Avestan tāyu-, Sogd. t'y, t'yh, t'y'wny, and Hittite tay- in taiezzi 'he steals'. Greek has both τέγος and στέγος.
- 15. Aškun Nūristānī has təwəlä 'not steep, flat', Waigeli tawerɛ 'low', Dameli thawara 'low, short', where -w- has replaced -p-. In Dameli the initial th- may indicate older \*taphara- as phon 'road' has come from panth-.5
- 16. This IE (s)tep-' be level' is to be seen in an isolated word in the Rigveda and Atharvaveda: Rv viṣtáp- fem., and viṣṭapá- neut., carried down through the Vedic texts to the later language. In the Rigveda viṣṭáp- occurs with várṣman- 'top' used of Árbuda (8.32.3), the demon crushed by Indra. It is used of the higher surface of the sea in 8.97.5 samudrásya\_ádhi viṣṭápi and 8.34.13 samudrásya\_ádhi viṣṭápaḥ. It occurs with sắnu 'ridge' in 10.123.2 sắnāv ádhi viṣṭápi. It is used of bradhná- in 8.69.7 and 9.113.10 bradhnásya viṣṭápam 'the viṣṭáp- of the sun (or sky)'. Three are named in 8.91.5 imāni trīṇi viṣṭápā.6

The Atharvaveda knows the vistáp- of the  $n\acute{a}ka$ - (11.1.7)  $\bar{u}rdhv\acute{o}$   $n\acute{a}kasya\_\acute{a}dhi$  roha  $vist\acute{a}pam$ .

In AV 18.4.4 we have the birds:

tráyah suparná úparasya māyá nákasya prsthé ádhi vistápi śritáh

Here the Paippalada text has vistapas. Whitney and Lanman render 'at the back of the firmament at the summit (?)'.

The vrddhi adjective vaistapá- is in the phrase 9.27.4 trín vaistapán.

- <sup>1</sup> Rendiconti, Istituto Lombardo di Scienze e Lettere, LXXVIII, 1944-5, 68-9.
- <sup>2</sup> Secondary use in the Nigāyišn, see K. Geldner, GIP, 11, 8.
- <sup>3</sup> M. Vasmer, *REW*, III, 11.
- <sup>4</sup> It may derive from an interchangeable fourfold initial which gave with p the forms p, sp, ph, sph. According to F. Edgerton, Language, xxxiv, 4, 1958, 445–53, the s- mobile was due to juncture changes.
  - <sup>5</sup> NTS, 11, 1929, 202, 263; NTS, VII, 1934, 109; NTS, XII, 1942, 193, 126.
- <sup>6</sup> For these passages K. Geldner, *Übersetzung*, has 'Höhe', 'Scheitelpunkt', 'Sonne', 'Höhepunkt des Sonnes'; L. Renou, 'le domaine du fauve soleil'; and 'diese drei Flächen'; Renou, 'ces trois surfaces'.

Some concept of the meaning was later retained but it was generalized in the commentaries. Sāyaṇa has svargaloke, sthānam, sthānāni, sahasthānam. An etymology is indicated in 9.12.6 viṣṭapi viṣṭabdhe sthāne, as usual from the depleted vocabulary. Skandasvāmin 1.46.3 has viṣṭap iti divo 'bhidhānam 'viṣṭap is an epithet of the sky'. Mādhava's Rgvedavyākhyā has viṣṭapo viṣṭabhnāti bhūtāni with the same suggested connexion with stambh-. He has added viṣṭab rātrih, viṣṭabhanāya so that he rendered viṣṭap- by 'night'. Mādhava's Rgarthadīpikā 1.46.3 has similarly rātrā apararātre viṣṭap rātrir viṣṭambhanāt.

The Naighantuka and Nirukta render by 'sun, sky'. In the later language the Amarakosa offers jagat, bhuvana, loka, which is too vague.

Recent work is contained in C. C. Uhlenbeck, Kurzgefasstes etymologisches Wörterbuch der altindischen Sprache, who found it 'unklar'; H. Grassmann, Wörterbuch zum Rig-veda, connected stambh-; in Monier-Williams's dictionary it is under vistambh-; with no connexions in the Petersburg Wörterbuch and K. Geldner, Glossar.

17. The base tap- 'to burn, make hot, bake' tends to overlap from the fact that a flat stone could serve as a cooking place. The derivative \* $t\bar{a}paka$ - is 'baking place or cooking place'. Thus Zor. Pahl.  $t\bar{a}pak$  occurs in  $Art\bar{a}y$   $V\bar{i}r\bar{a}z$   $n\bar{a}mak$  94.1 apar  $t\bar{a}pak$   $\bar{i}$  garm 'above the hot  $t\bar{a}pak$ '. The Armenian loan-word tapak renders Greek  $\tau \dot{\eta} \gamma a \nu o \nu$  'frying-pan', tapakem 'to roast'.¹ Balōčī  $t'\bar{a}fa\gamma$  is 'oven'; Arabic has  $t\bar{a}baq$ , NPers.  $t\bar{a}bah$ ,  $t\bar{a}vah$ , whence Sanglēčī  $t\bar{a}v\bar{e}$  'griddle'. The word is a loan-word in Oss. D tabai, I t'apa, teba, taba, teba 'frying-pan' and Georg. t'ap'ak'-i, t'ap'a 'frying-pan'.

That a baking place may be a flat surface we know from such a series as Old Iran. \* $s\bar{a}ta$ - 'smooth' in Waxī  $s\bar{a}t$  'slate, baking-pan', Yid $\gamma a s\bar{u}\bar{i}$  'slate', Šu $\gamma n\bar{i} s\bar{a}d$ , Sanglēčī  $\bar{u}s\bar{i}d$  'baking-pan'.<sup>2</sup> Hence will have come the point of contact.

18. Since the later Iranian dialects are attested from a period long after the Turks had descended from the north of Asia some words of superficially similar sound have been noticed and at times claimed as Turkish. Thus Ossetic sosäg 'silent', sos känun 'to make hoarse', which should be traced to the same source as Khot. sauṣ- in Siddhasāra 121 v 3 bijāṣai pasauṣḍe' his voice becomes soundless'; in the Jīvaka-pustaka 61 r 1 ca garśa pasauṣḍe and 73 v 4 cu bījāṣa pasuṣḍi, Sansk. vaisvarya- 'voicelessness', was compared with Turk. susmaq' be silent' by way of Azerbāijānī Turk. sus 'stillness'. One could similarly think (unjustifiably) of joining Mongol erke, Turk ärk 'force' with Sogd. 'rk \*ark 'labour'. Turkish has many Iranian loan-words, which indeed have often been noticed.

A prima facie resemblance of an Iranian and Turkish word does not prove

<sup>&</sup>lt;sup>1</sup> Hübschmann, AG, 252.

<sup>&</sup>lt;sup>2</sup> G. Morgenstierne, IIFL, 11, 245.

<sup>&</sup>lt;sup>3</sup> Vs. Miller, 'Die Sprache der Osseten', GIP, I, Anhang, 9.

<sup>&</sup>lt;sup>4</sup> Recently see E. Benveniste, JA, CCXXXVI, 2, 1948, 183 ff.

original identity. Hence the Turk. tapan 'sole of the foot', as adj. 'smooth, flat', and 'flat land, threshing floor' need not be introduced into the problem of Ossetic  $t'\ddot{a}p\ddot{a}n$  'flat'. Nor would one wish to connect Iranian tap-' flat' with the Mongol tab- in Mongol tauqai 'the flat side of a knucklebone' and Kazakh taua.\footnote{1}

When, however, we find in Armenian tap'em 'to harrow' and tap'an 'a harrow', and only in Osmanli Turkish the taban 'a harrow' it is likely that the Turkish is the borrower.

## 5. Suppleta

The attempt to penetrate to the earlier period of Arya (Indo-Iranian) community is fraught with imperfections and some infelicities, yet progress is achieved as new data are examined. Here are certain clarifications of earlier proposals.

1. In quoting Darga məšt' ² it was possible to cite only one reference. Recent acquisition of the Russko-Darginskij slovar', 1950, makes it possible to quote further cases. The word maiiti mäšt' in the dictionary occurs in the rendering of Russ. nezavídnyj 'unenviable' which is translated by vaisi 'bad' and by mäšt'-hebarisi (x printed for x1), that is, 'not causing mäšt''. Here the word means 'annoyance'. The Russ. kanitél' 'long drawn out proceedings' is rendered by paida-agaréeb zamana berk'ni 'profitless expenditure of time' and by mäšt'-baresli duéli zamana berk'ni 'irritatingly long proceedings'. In the Dargala poëzijala antologija, p. 207, the word mäšt'-mairid means 'do not cause mäšt', irritation'.

Note that Darga has št' in b-išt'asi 'small', st in loan-words usta, plural ustni (Persian ustād) 'master', and bjust (Russian) 'bust', and št in ištaḥ 'love', ištaḥsi 'lover', and muštuk 'pipe'. Distinction between st and št was thus possible. The št' of mäšt' seems thus genuine support for \*mašta-as the source of Oss. DI mäst 'anger'.

2. In connexion with Avestan ara- in BSOAS, xxiv, 3, 1961, 473 ff., it should be noticed that Sogd. ryk (VJ 1097) 'wicked' has been compared with Old Pers. arika-, Sansk. alīka-.³ Two words from Khotanese (where h- is often secondary) should also be listed here although not certainly from the same source. Khot. hala khauṣṭā 'thoroughly agitated' and hala khauṣā'ña 'to be thoroughly shaken' have hala in a context which would suit a meaning 'wildly'. The second word is Khot. elai 'stammerer' rendering Sansk. gadgada- and Tib. dig-pa. This elaa- could be traced back to \*ālya-ka-.6

<sup>&</sup>lt;sup>1</sup> N. Poppe, Vergleichende Grammatik der altaischen Sprachen, 1, 13.

<sup>&</sup>lt;sup>2</sup> BSOAS, xxIII, 1, 1960, 39, supplementing an earlier article in BSOAS, xxI, 3, 1958, 525-6.

<sup>&</sup>lt;sup>3</sup> W. B. Henning, Sogdica, 4.

<sup>&</sup>lt;sup>4</sup> Hedin 23.22 and Siddhasāra 153 v 5, quoted in KT, IV, 132.

<sup>&</sup>lt;sup>5</sup> Siddhasāra 126 v 3.

 $<sup>^6</sup>$  In PHMA, Ht. 7, 1961, 133, W. Wüst would maintain a connexion of  $\acute{a}lakam$  and Ossetic  $\ddot{a}l\ddot{a}g\ddot{a}t\ddot{a}.$ 

- 3. In writing of Avestan arzah- the passage in Yašt 10.67 always needs a reference. Here  $\text{Mi}\theta\text{ra}$  comes from arzah-. If this is an early tradition we have an interesting contact with the well-known Vedic cosmological speculation about the return journey of the sun after sunset to its starting point in the east.\(^1\) In this return the sun is  $pr\bar{a}nk$  yant- 'eastwards travelling' in contrast to his journey pratyank-yant- 'westwards' during the day. This would associate  $\text{Mi}\theta\text{ra}$  as closely with the sun as he is associated in verse 13 when he accompanies the sun over the mountains. In the Buddhist Maitreya text, however, it is due to a prātihārya 'miracle' of Maitreya that the sun goes towards its rising and again towards its setting: Agni (Tocharian A) 259 a 2 yäş kom parkāntac, yäş ṣkārā kom wmānt.
- 4. An addition to the forms to be derived from tai- 'to watch over' cited in the discussion earlier 2 should be noted here from Plutarch's 'Alexander', § xxx, the  $\theta a\lambda a\mu\eta\pi\delta\lambda os$  'chamberlain' called  $T\epsilon i\rho\epsilon\omega s$ . If this name is the title rather than a personal name the  $t\bar{t}ra$  of Avestan  $t\bar{t}r\bar{o}.naka\theta wa$  and of the ancient names Tiridates and others will be the same word, and  $t\bar{t}ra$  with a further suffix will mean 'overseer'. It should be added that I had separated tai- 'to watch' completely from dai- 'to see'.<sup>3</sup>
- 5. The base  $par^{-4}$  can be recognized also in an Avestan word in Vid. 8 which treats of places where fire is used. Here we have 86  $y\bar{o}$   $\bar{a}trom$  aonyat hača  $par\bar{o}.bərəjyāt$   $d\bar{a}it\bar{\imath}m$   $g\bar{a}t\bar{\imath}m$  avi ava.baraiti . . . 'he who conveys fire to its rightful place from the aonya- fire-place which roasts the food . . .'. Here para-'food' corresponds to the para- attested in Khot.  $a\acute{s}$ -para-'horse fodder, lucerne'. In bərəj- we have to see the familiar word for 'roast, fry, bake' (not as in the Pahlavī commentary barg-'to honour, desire'). Of this base we know Khot. brrijs- in  $Siddhas\bar{a}ra$  132 v 2 brrijs-, 146 r 2 aysbrijs- from \*uz-braig-, 151 v 4 eysbrrijs-, 147 r 4, 147 v 3 iysbrijs-, in each case rendering Tib. brnos. The connected words are Balōčī brejag, brijag, bretka, brihta 'bake, roast', Turfan Pers. bryz- 'roast', bryzn 'oven', NPers. biristan, barezan, barejan 'oven', Zor. Pahl. bristan, Khowar loan-word vrenjeik 'fry', Old Ind. bhrjjáti (from the Veda onwards), bhrsta-, bhrasta-. From the Lettish evidence there were three forms of this word: bhreg-, bhreig-, and bhreng-.6

In addition to Sogdian p'rt in Dhuta 266, two other passages contain  $p'r-*p\bar{a}r-$  'to nourish'. In SCE 106 is rty  $\gamma wn\gamma ZKZY$  myšn  $w't\delta'rty$  p'rt 'and he who nourishes the living beings'. VJ 1109 reads rty  $\beta n$  z't'tty 'kw nwr my $\delta prm$  ' $\gamma w\delta'w$  ZY p'r'w 'and you, children, up to the present day I have reared and nourished'. This is based on a Buddhist cliché, cf. Divyāvadāna 3.14–15

<sup>&</sup>lt;sup>1</sup> E. Sieg, Der Nachtweg der Sonne nach der vedischen Anschauung, p. 3.

<sup>&</sup>lt;sup>2</sup> Annali Ist. Univ. Orient. Napoli, Sez. Ling., 1, 2, 1959, 113 ff.

<sup>&</sup>lt;sup>3</sup> Perhaps too concisely since I see that the view I was setting aside is attributed to me in *Indo-Iranian Journal*, v, 3, 1962, 219–20, in W. Eilers's interesting paper 'Iranisches Lehngut im arabischen Lexikon'.

<sup>4</sup> TPS, 1960, 82 ff.

<sup>&</sup>lt;sup>5</sup> BSOS, viii, 2-3, 1936, 664.

<sup>&</sup>lt;sup>6</sup> J. Endzelin, Lettische Grammatik, § 576.

unnīyate vardhyate and ibid., 16–17 vardhyate . . . yadā mahān saṃvṛttaḥ. Khotanese has P 2958, 42 (KBT, 41) huṣā parbuttä 'was reared and grew up '. Sogdian ' $\gamma w$ s''w will contain the base vaxš- 'to grow', Khot. huṣṣ-.

In the same way the predominant nutritional function of the p'uramdhi-can be seen in the Aśvamedha list  $^1$  where the essential function of each class is emphasized:  $d\acute{o}dhr\bar{\imath}$  dhen'ur  $v\acute{o}dh\bar{a}$  'nadvān āś\'uḥ sáptiḥ pứramdhir yóṣā jiṣn'u ratheṣṭhāḥ 'cow the milker, ox the draught animal, team of horses the swift, woman the nurturer, charioteer the victorious'.

Recall also for púruṣa- the fem. puruṣt- in RV 7.2.2 (to Parjánya-):

yó gárbham óṣadhīnāṃ gávāṃ kṛṇoty árvatām parjányaḥ puruṣṭṇām

that is, 'he, Parjánya-, it is who creates the germ of plants, of cows, of swift (steeds), of nourishing (women)'. Sāyaṇa glosses by nārīnām.

The word púrīṣa- 'a filling' as in building a wall derives from par- 'to fill'. It can be analysed into the base with suffix -is-, hence IE plə-is-ó-. Similarly púruṣa- is best thought of as containing IE prə-us-ó- with suffix -ues-:-us- from which with shifted accent we have púruṣa-. The long -ū- of púruṣa- will be secondary. The short vowel in the syllable -uṣ- is similar to the short vowel in -iṣ- of RV taviṣá- 'strong' from \*teuə-iṣ-ó-. The Khot. aruṣā'-² 'medicinal herb', later aruvā'- has similarly the suffix -uš- from -ues-:-us-

6. The name of the father of Ācāmāz<sup>3</sup> is given also in Digoron *Uaziji furt mink'ij Ācāmāz*.<sup>4</sup> The spelling *Uazimi* occurs twice on the next page. A dialectal Digoron has *Uaži furt mingi Ācāmāz*.<sup>5</sup> For the variation c:z one is reminded of the regular Darga z where Lakk has cc as in mez 'tongue', Lakk mecc.<sup>6</sup>

The phrase containing uācā roxsāj occurs complete in Iron ādāmon sfāldistād, 1961, 1, 273.

For the word  $u\bar{a}c$  'news' note the phrase  $fydu\bar{a}c$   $z\ddot{a}\gamma ynyl$  ' to tell bad news' and ciny  $u\bar{a}ct\ddot{a}$  'joyful news'.

On p. 73 read  $kusin\ddot{a}$  and  $k\check{u}si$ <sup>8</sup> with aspirate k', not ejective k', but on p. 74 stands the word D k'os and I k'us correctly with the ejective.

<sup>&</sup>lt;sup>1</sup> The list occurs several times, as in *Maitrāyanīya samhitā* 3.12.6, ed. L. von Schröder, III, p. 162. Recently quoted by F. B. J. Kuiper in the *Indo-Iranian Journal*, IV, 4, 1960, 265.

<sup>&</sup>lt;sup>2</sup> Cited in TPS, 1960, p. 79, n. 2; the text is in Khotanese texts, v, now in the hands of the printer.

<sup>3</sup> TPS, 1960, 73.

<sup>&</sup>lt;sup>4</sup> Pamiatniki, v, 180.

<sup>&</sup>lt;sup>5</sup> Iron ādāmon sfäldistād, 1961, 1, 268.

<sup>&</sup>lt;sup>6</sup> Jazyki Dagestana (Akademija Nauk, Dagestan base), 1948, 119.

<sup>&</sup>lt;sup>7</sup> Stājy cārmdāräg 818 and 1356.

<sup>8</sup> TPS, 1960.